

PATRONS:

Cheir Most Gracious Majesties The King and Queen.



Report for 1900.

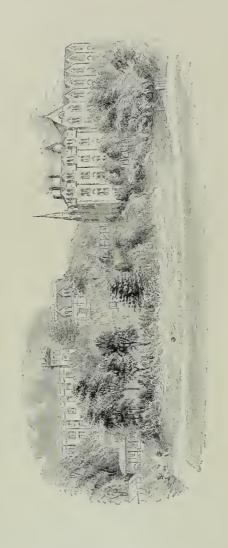
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"Among so many excellent Institutions, it is hardly fair to single out one for special notice, but the work done at the Normal College for the Blind, Norwood, in developing the physical and mental powers of the inmates, and training them to occupations in which they can earn a living, seems to us exceptionally helpful. Its working expenses are only 6 per cent. on an expenditure of £10,700 a year.

"A good charity will always be supported, provided it is carried on with economy and courage."

From The Statist, 1892.



Royal Normal College

AND

Ucademy of Music for the Blind

OPENED MARCH 1st, 1872. -

REPORT FOR 1900.

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Contributions will be thankfully received by the Hon. Treasurers and Hon Secretaries of the above Committees, to assist eligible cases from their respective localities, to obtain an education at the College.

Report of Executive Committee.

Patrons.

Ir is most gratifying for the Committee to be able to report that the interest which the Royal Family have always taken in the work of the College is being continued, Their Majesties the King and Queen having graciously consented to act as Patrons. Her late Majesty Queen Victoria took a warm interest in the work of the College from the very beginning. Not only did Her Majesty graciously consent to act as Patron, but on two occasions all the pupils, teachers, and professors had the honour of appearing at Windsor. By kind permission of the Crystal Palace Directors, their select orchestra, under the conductorship of Mr. August Manns, accompanied the pupils, who were thus able to perform Concertos and render some of the best vocal works of the classical masters. Only a short time before her death Her Majesty had indicated her gracious wish that the pupils should again visit Windsor in the Spring of 1901.

98, '99 Report.

The Report of the College which was issued last year was a special one. It embraced the record of two years—viz., 1898 and 1899. It described the position of the College after having been re-purchased from the London School Board, and restored, as before, to the sole administration and control of its own Trustees, General Council, and Executive Committee. The Committee included in that Report an exhaustive account of the College, giving its history, the system of teaching and training—musical intellectual, technical, and physical—and a description, profusely illustrated, of its various parts and appliances. For this account of the College and its system, the

Committee were indebted to the able and devoted principal, Dr. F. J. Campbell.

Last year's Report being thus exceptionally full and complete, the Executive deem it unnecessary on this occasion to go over the same ground again. They would refer to that Report as a description of the College in its normal condition, and print at the end of this Report a Paper which their Principal prepared for the International Congress for the improvement of the condition of the Blind, held at the Institution Nationale des Jeunes Avengles, during the Paris Exhibition. They accordingly limit themselves now to a statement of the progress during the past vear.

In last Report it was intimated that, upon the application Election of of the Committee, His Grace the Duke of Westminster had expressed his willingness to succeed his grandfather as President of the College. The late Duke had held that office ever since the College was founded; in fact, but for the constant support of His Grace and the late Dr. T. R. Armitage, acting in hearty and sympathetic co-operation with Dr. Campbell, this national work for the Blind would never have been brought into existence. In February last the Executive Committee formally nominated the present Duke as President—a nomination which only awaits confirmation at the Annual Meeting of the General Council.*

President.

During the past year the work of the College has been Reports of continued with unabated encouragement and success. The Inspectors. following arc extracts from the last published Reports of His Majesty's Inspectors:-

ELEMENTARY DEPARTMENT.

"It would be difficult to speak too highly of the admirable training, both physical and mental, given in this

^{*} At the Meeting of the General Council, held June 10th, this election was unanimously confirmed.

Institution. The children look happy, move about fearlessly, and are keenly interested in their work and in their surroundings. The teachers spare no pains to make their lessons intelligent and interesting, are on excellent terms with their classes, and encourage the children to talk freely to them, to ask questions, and to give their own impressions on the matter in hand. In short, the teaching appears to be education, and avoids the least tendency to pretentious cramming."

SMITH TRAINING COLLEGE.

"This College is a department of the larger institution known as the Royal Normal College for the Blind, and is named in memory of the late Mr. W. H. Smith, a generous friend of the blind.

"It trains blind teachers for service in instructing blind children, for which, in many respects, such teachers are well fitted. Their own difficulties and devices necessarily give them a more sympathetic and rapid insight into the needs and difficulties of others like themselves than can be expected from most 'sighted' teachers. The actual teaching seen at the time of inspection, and the reading from Braille type, were both of really high quality.

"The staff is a specially trained one—carnest, capable, and exceedingly practical. The apparatus provided is generous; the admirable work done by students on the type-writers, which they use habitually, bearing ample

testimony to the value of at least part of it.

"Seven women and one man were presented at inspection, all, of course, blind. They performed the various exercises in teaching, reading, and the like, as dexterously as sighted teachers, and with more than the usual patience. There can be no doubt that the members of the large staff specially charged with the preparation of these students do their work with well-deserved success."

And again-

"The practising ground is admirable in all respects, and the technical work is very thorough. The buildings are excellent and nothing is wanting to make the internal arrangements complete. The success with which the selfreliance of all the pupils is cultivated is most marked."

The number of pupils has been 153, namely, 15 under Pupils and thirteen years of age, 29 between thirteen and sixteen, and 109 over sixteen years of age. The teaching staff remains as last reported. The Committee have to bear testimony to the devoted and most efficient services of the Professors. Lecturers, Teachers, and other officers. The Principal desires gratefully to acknowledge the cordial co-operation and assistance he has received from them in all that relates to the progress of the pupils and the general interests of the College.

The thanks of the Committee are due to the Gardner Gardner Trust, through whose aid a large number of young blind persons are enabled to pursue and complete that higher course of training, which prepares them for self-maintenance. By means of the Gardner Scholarships, the very poorest blind boys and girls are receiving a practical education, which is lifting them ont of the charity class and placing them in positions of independence and nsefulness.

Several interesting events took place last year which Special events. brought the College into prominent notice. On the 4th of April a choir of the pupils co-operated with distinguished professional artists and the orchestra of the Crystal Palace, under the conductorship of Mr. August Manns, in giving a concert organised by the Ladies' Committee of the American Society in London in aid of the American Hospital Ship " Maine."

In August a select choir of the pupils were invited to attend and take part in the International Congress for the improvement of the condition of the Blind, held last year at Paris. During their stay, the pupils, by kind permission of the authorities, resided at the *Institution Nationale des Jeunes Areugles*. The singing of old English madrigals and part songs, and the performances on the piano and organ at the International Concerts held in connection with the Congress, awakened the most enthusiastic interest. The expense of this visit was met by private subscriptions.

A number of interesting garden parties were held in the College grounds. They were given on the invitation of the following, viz.: Her Grace the Duchess of Portland, Her Grace the Duchess of Sutherland; the Chairman and Vice-Chairman of the Executive Committee of the College; the Mayor of Croydon; Mr. and Mrs. C. J. Drummond: the Committee of the Gardner Trust: and the Ladies' Committee of the American Society; for the last the invitations were issued by Lady Randolph Churchill, and His Excellency the American Ambassador and many other distinguished Americans were present.

At these Garden Parties the entire work of the College is open to inspection, the methods of teaching and training are illustrated, and musical performances, vocal and instrumental, are given.

The Annual Prize Festival was held on the 26th of July. The Chairman of the Executive Committee presided, and the prizes were presented by one of his daughters. On that occasion there was a numerous company present, including many of the old pupils. An interesting feature of the meeting was the presentation by the old pupils of an address of congratulation and testimonial to Dr. and Mrs. Campbell on the twenty-fifth anniversary of their marriage. Diplomas to the number of ten were presented

to students who had completed their College course of instruction and training.

The income of the College during the year amounted to Financial £12,686 Os. 3d. This was made up of subscriptions and donations on account of certain pupils, £3,170 14s. 11d.: fees received from pupils' relatives, £1,453 8s. 1d.; Scholarships from the Gardner Trust, £3,240; Government Grant and Scholarships in connection with the College as a Training College for Teachers, £556 14s. 7d.; and subscriptions and donations to the General Fund, £1.485 5s.: Legacies, £2,636 19s. 8d.; and contribution to the Re-purchase Account, £142 18s.

The expenditure for the year amounted to £12,728 15s. 5d. Full particulars will be found in the accounts hereto appended.

Although the expenditure for the year has been met, this has only been done by treating legacies as available for current purposes. The Committee would desire to be enabled in future to lay aside all legacies for the reduction of the Mortgage Account.

It will be observed that a considerable sum is paid for interest. There is a mortgage of £15,000 on the College property, and although, by the kindness of the Gardner Trustees who hold the mortgage, the interest charged is at a moderate rate, it yet forms a serious burden on the College finances.

The accounts show that a considerable proportion of the assistance received by the College comes in the form of contributions towards the fees of pupils. This arises from the faet that friends of the College in different parts of the eountry eonsider that the best way to show their interest in it is by helping to pay the fees of indigent pupils from their respective neighbourhoods. Before pupils are received they have to pass an examination by the Principal, to make sure that they are qualified to profit by the College

course. When accepted, their fees are provided by the local friends or Committees who have sent them.

Appeal for Funds, The Executive Committee have been desirous for some time past to make an appeal for a larger measure of support to the College in the form of annual subscriptions, as well as for donations to reduce and ultimately to redeem the mortgage on the property. They have been unwilling, however, to apply very widely for assistance at a time when there were such pressing demands on public sympathy and liberality in connection with our soldiers and sailors and their families.

They trust that the way may soon be open for an active public appeal on behalf of the College, and in the meantime they earnestly commend its requirements to the attention of all who feel an interest in the welfare of the Blind. They arge its claims because of its distinctive object, which is, besides giving a thorough general education, to impart a musical training and technical instruction equal to that which is given to the Sighted in the best Schools of Music, and thus qualify its students to become self-supporting.

On behalf of the Executive Committee,

JAS. ALEX. CAMPBELL,

10th June, 1901.

The Committee desire to record their obligations to:-

E. Nettleship, Esq., A. Quarry Silcock, Esq., and

W. Laidlaw Purves, Esq., Hon. Aurist, for their continued valuable services;

Frits Hartvigson, Esq., for instructive Pianoforte Recitals;

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F. Corder, Esq., for valuable Lectures on Musical History.

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our Pupils with seats for Special Lectures
and Special Performances.



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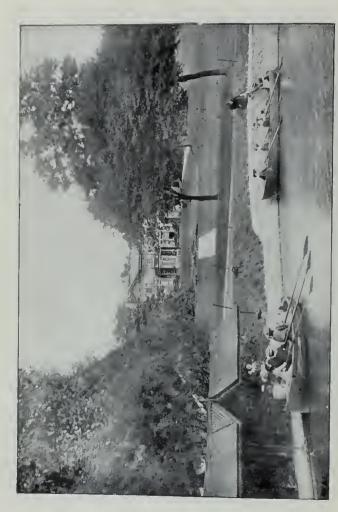


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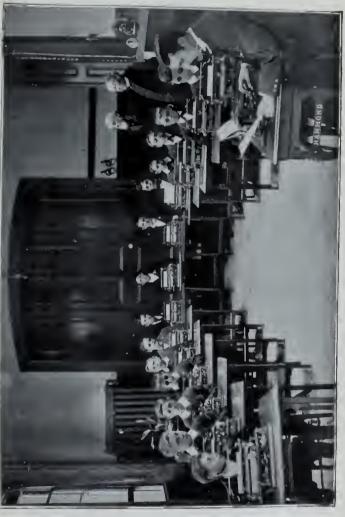




THE TWELVE-IN-HAND CYCLE-" DUNLOP EXPRESS."

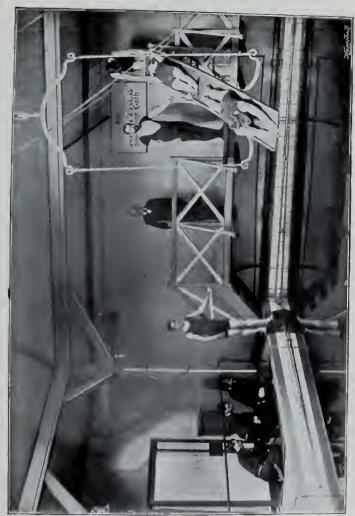


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Dational Education and Training of the Blind.

A Paper read at the International Congress, Paris, July, 1900,

By F. J. Campbell, Esq., LL.D..

Principal of the Royal Normal College and Academy of Music for the Blind, London.

National Blind children have the same claim upon Responsibility. the public for education as seeing children, and their needs are greater: the publicowes its blind children the opportunities for such a thorough, practical education as will fit them to become useful, happy citizens. If the Government will only provide for blind children advantages equal to those given sighted children, the great majority of the young Blind will become selfsustaining men and women. From the earliest dawn of History the Blind have been objects of pity, and as a class. have drifted on in the great stream of pauperism. Pity administers to present necessities, and alleviates distress, then leaves the object to drift more helplessly than before. We shall not lift the Blind out of pauperism, unless we give them a practical business-like training that will place them on the road to active Christian manhood, and enable

them to do conrageously the work God has appointed for them in this busy world.

Teachers. Much of the best instruction for blind children is given orally, and it must be evident to all, if we can take the children in sufficiently large numbers to grade them well, we can afford to employ the best teachers. "Teachers whose ideal is to give faculty, and form character. We should care but little for the power of reproducing textbooks, but value highly the diligence, intelligence, alertness, and character of children taught and loved by good, wise, enthusiastic teachers." To whatever school blind children are sent, their future success will depend not so much upon what they are taught, as how they are taught.

Blind children are indulged and over-Inertia of Blind Children. praised; they are told that all they do is wonderful, and yet many of these prodigies can neither feed nor dress themselves. Through the want of active employment, either of work or play, they become idle and helpless. As they are not taught to work, they do not learn to appreciate the value of time, and in after years this is one of the most difficult lessons to inculcate. Having drifted through childhood, they are content to drift through life, unless the important habits of punctuality. regularity, and precision are cultivated. Educators of the Blind must recognise not only the want of one of the five senses, but all the physical defects and mental peculiarities which naturally arise from blindness. Until these fundamental difficulties have been met and overcome, it will be impossible to give the special training necessary to prepare the Blind for useful and active independence.

Mental In each school, the curriculum must be varied Training.

according to the age and capacity of the pupils, but the teacher's object should be to develop the powers of observation, train the reasoning faculties,

strengthen the memory, cultivate the power of clear and concise expression, and stimulate a love of reading and literature.

Playgrounds. The ordinary lessons in reading, writing, arithmetic, geography, language, &c., are far less important than teaching the little blind pupils to be active, playful children. This is only possible when you have large, suitably arranged playgrounds, practical gymnasia, and all other necessary adjuncts. The following paragraph from the London Times gives a concise description of our College Grounds :- " Windermere," recently purchased, contains four-and-a-half acres, and with the existing eleven-and-a-half acres of the College Grounds, forms one of the most picturesque properties South of the Thames. It includes playgrounds admirably arranged, a cycle track, a 'barre a pied' alley, a plot for hammer-throwing and shot-pitching, numerous walks, a lakelet where the pupils learn to row, beautiful flower beds, and lovely grass slopes, shaded by fine trees, interspersed with a variety of swings, tilts, rocking boats, rob-roys, giant-strides, balance beam, &c. Rarely in so small an area is there to be found such a combination of the useful and practical, side by side with the beautiful."

Physical The education and training of the Blind, Education. whether literary, musical, or mechanical, will not be crowned with practical success unless it is based upon a thorough system of physical development. As a class they are timid, awkward, and helpless, and their surroundings do not, as a rule, favour the development of manly character. Energy, indomitable courage, and that fixed determination, which carries men over all difficulties, are usually wanting. The special Institutions which have been established for the benefit of the class may generally recognize these facts, but they do

not apply the practical methods adopted in sighted schools. Only compare the exercise given in our schools for the Blind, with the cricket, football, races, boating, &c., of schools like Eton, Harrow, Winchester, and others. Our constant aim has been to discover and arrange suitable games and out-door sports, which will offer irresistible attractions to the Blind.

"Armitage" Before the College building was completed, Gymnasium. thanks to the liberality of Dr. T. R. Armitage, gymnasium was provided. "Armitage" Gymnasium has been constantly enlarged and improved, until it now combines the best features of the Swedish, German, English, and American systems. It has been pronounced by leading physical educators as most complete and unique. Swedish ladders, German vaulting-horses, English home-trainers, stand in close proximity to Sargent's developing machines, making a total of forty-eight distinct pieces of apparatus. A portion of the gymnasium floor has been adapted for roller-skating, that, when the weather is unfavourable for skating on the outdoor rink, we may not be deprived of the exhilaration and delight of rollers. The entire floor of the Fawcett Memorial Gymnasium, which belongs exclusively to the girls, is in asphalt, a capital skating surface.

"Armitage" The "Armitage" Swimming Bath is Swimming Bath. 55-ft. by 25-ft., and has a depth of from 3-ft. to 6-ft., thus affording excellent facilities for all forms of ornamental swimming, as well as acquiring useful knowledge in the rescne of, release from, and resuscitation of drowning persons, according to the methods of the Life Saving Society.

Cycling. Cycling, rowing, and swimming are systematically taught; the pupils are arranged in classes, and a man devotes several hours daily to this work. But

gymuasia, rinks, play-grounds, and cycles avail little without personal enthusiasm. The teachers should be ready not only to join, but lead in the games of the children, as though they were again boys and girls at school. To-morrow, several of our teachers, my son, and self, are going with a large cycling party to visit a friend in the country. After a lunch in his beautiful grounds, they will return to the College, having made a run of fifty miles. Most Institutions now give more or less attention to Calisthenics, Gymnastics, and Military Drill, but classtraining, though absolutely essential, will never develop that spontaneous love of play observable among seeing boys aud girls.

Junior Technical Teelmical training, or the proper use of tools, should form an important part of the early education of blind children.

As soon as the children ean hammer, saw, and plane, they should enter upon a graded course of training, which they should pursue, step by step, as methodically as their school studies. In the College we use a modification of the Swedish Slojd. Such a course awakens the perceptive faculties, gives activity to the body, and prepares the hands and fingers for pianoforte playing, pianoforte tuning, or handicraft. If the blind child has no gifts for literary and musical studies, or pianoforte tuning, carly technical training will make him a more skilful mechanic and a more successful bread winner.

Result shown in after-work.

The utility of such a plan will become evideut to anyone who will observe two pupils eutering our pianoforte tuning department, the one from our Preparatory School, the other from some School where he has not had early technical training. The former, with deft fingers, forms the pianoforte eyes with neatness, winds the pins with regularity,

uses the pliers and tuning-hammer with strength and dexterity, he seems scarcely to need his eyes, while the latter, awkward and clumsy, requires weeks, sometimes months, to learn the simplest things. The one is ready to grapple at once with the mechanical difficulties in pianoforte tuning and repairing, while the other requires a course in elementary mechanical training. Manual dexterity must be developed. It is worse than useless to put an awkward, helpless, blind lad to work on a complicated pianoforte. When he has learned to use hammer, saw, and plane, he is ready to take up the more delicate work required in pianoforte tuning.

Pianoforte Pianoforte tuning is an excellent employment Tuning. for the Blind, and one in which they have certain advantages. Many can be trained to become successful pianoforte tuners, when they have reached an age that renders professional training impossible. The Blind who wish to succeed as pianoforte tuners must not despise the drudgery of small details; they must serve a regular apprenticeship, and fit themselves for practical business; they must work a number of hours daily (under suitable tuition) for several years.

Grip Even if a good ear and other requisites are

Dumb-Bells possessed, long tuition is necessary to bring
the muscles of the hand and wrist under
control. We have just introduced the use of Sandow's
new grip dumb-bells, and this is proving of great practical
utility in strengthening the hands and fingers.

Essentials 1. A blind man who would be a successful pianoforte tuner, must be intelligent, polite, business-like, neat in his dress and personal appearance, easy and independent in his movement, and free from disagreeable habits.

- 2. Technical training should begin as early as possible.
- 3. Mechanical skill is indispensable. The ability to do light repairs satisfactorily, often settles the question of employment. The tuner should be able to use his right and left hand equally well, and be skilful with a lever hammer.
- 4. Rapidity of execution is no less important than good work.
- 5. It is absolutely essential that they should be thoroughly acquainted with every variety of instrument. both of home and foreign manufacture. It is easy to teach a blind lad to turn a tuning hammer, or recognise the pitel of a note, but to bring him up to the standard iu these essentials, which are requisite to suecess, requires eonstaut and unwearied supervision. He must be as diligent, energetie, and persevering as the seeing apprentice, and willing to give even more time for the necessary preparatiou. The perfunctory work of blind pupils who merely linger two or three hours daily over a piano, accomplishes very little towards fitting them for business. After a careful examination, every duly qualified tuner should be furnished with an official certificate, and tuners who cannot take the required examinations ought not to be allowed to impose upon the public. Pianoforte tuning will cease to be a good and suecessful employment for the Blind, unless the work is thoroughly and effectively carried out.

Musical When properly taught, Music is the best avocation for the Blind. In addition to the physical, technical, and mental training, the very best musical instruction must be given at an early age, if music is to become a practical resource to large numbers of the class. You must not expect your blind children to succeed without the same careful daily

instruction and practice you afford your seeing children who expect to follow the same profession in after life. It is necessary not only to have good teaching and superintendence of practice, but an ample supply of good musical instruments. At the Royal Normal College we have five organs and about one hundred pianos.

Professors. In all branches of the art, the services of the very best Professors should be secured. If the blind musician is to rise above mediocrity, systematic musical instruction in childhood is indispensable, and good instruction will avail very little, unless the practice is under constant and judicious supervision.

No amount of teaching, even the best, can take the place of regular, intelligent study and practice. It is commonly supposed that the Blind are indefatigable in their efforts to learn, especially music. After many years' experience, however, I am convinced that it requires more effort to obtain thorough systematic work from the blind than sighted students. Teachers of the Blind not only require patience, tact, and ability, but they need a large reserve of enthusiasm to arouse and call into activity the dormant faculties of their pupils.

Mental Training Blind persons who intend to follow music Essential.

as a profession must have well disciplined minds, capable of analysing and dealing with music from an intellectual point of view. If the mental faculties have not been developed and thoroughly disciplined, the blind music teacher or organist, however well he may play or sing, will generally be a failure. Even with superior mental training, the musical instruction must be more thorough, more analytical, more comprehensive than corresponding instruction given to seeing students. The musical instruction in its several branches of harmony, pianoforte, organ and vocal culture,

should be addressed to the mind, not merely to the ear. This is the only method by which musical training can be made of practical use to the Blind.

Concerts and The indirect instruction is scarcely less important than the direct, and the latter is by no means complete without it. Concerts, Recitals, and Lectures should be provided, which will familiarise the pupils with the best works of the great masters, and render their musical culture more comprehensive. At Norwood we have able Professors in every department, who give Recitals and Lectures as a part of the regular work, but in addition, our students have heard not only in the Crystal Palace and Concert Halls of London, but in the Hall of the College many of the most distinguished pianists, organists, and vocalists both of Europe and America.

It ought not to be expected that good and successful bliud teachers can be trained at less cost than seeing teachers. Institutions for the Blind, even if their means are limited, can at least have good elementary musical instruction. In the first instance this may not produce so much effect on the public as choruses learned merely by the ear; but in the end, such a course would promote the truest interests of the Blind, and ensure more liberal support.

Technique. The career of sighted persons is often circumscribed by defective training in childhood. If such are the results with the Seeing, with the Blind the evil effects must be much greater. When the Blind have ouce contracted bad habits, it is difficult, I may say almost impossible, to entirely overcome them. This conclusion is based upon personal experience. In childhood I entered upon the study of music with a zeal that knew no bounds. I was ready for any amount of work, even the most tedious

drudgery. Unfortunately the school where I was educated employed a teacher who was a good violinist, but not a pianist. By the time I was sixteen years of age, I had contracted a technic so faulty that years of painstaking study, under the guidance of the best teachers, was scarcely sufficient to overcome the defects. This sad disappointment in the loss of the best years of my life has exerted a controlling influence in all my endeavours to obtain a thorough training for the Blind from early childhood. If one teacher is employed for all the different departments, as piano, organ, violin, and other musical instruments, singing, harmony, counterpoint, and composition, is it reasonable to expect the Blind students to compete with the sighted who are taught by the first Specialists of the day?

M. Louis Thanks to Louis Braille, a former student and teacher in the "Institution Nationale des Jeunes Aveugles," Paris, the Blind have a musical notation which can be both written and read with facility.

T. R. Armitage, The Braille system for literature and Esq., M.D. music was brought into general use in England by the late T. R. Armitage, Esq., M.D. Through his wise, untiring zeal and noble generosity every blind man, woman, and child throughout the English-speaking world can now obtain not only the best literature, but the best music in all branches of the art. His wife and daughter are continuing his noble work for the Blind.

Mr. F. Hall. Mr. F. Hall, Superintendent of the School for the Blind, Jacksonville, Illinois, U.S.A., has perfected a Braille Type-writer, and brought out a Stereotype Maker by which brass plates can be embossed and any number of copies produced. No Institution for the Blind should be without one of these Stereotype Makers and a number of Braille Type-writers.

Mr. H. Stainsby. Mr. Stainsby, Secretary of the School for the Blind, Edgbaston, Birmingham, has brought out a Braille Shorthand Writer; this unquestionably will produce most practical results in the work of the Blind.

A National Scheme of Education for the Elementary Grades. Blind which has for its object to make the Blind a self-sustaining class, should include a properly planned well-regulated Kindergarten Department for children from five to eight years of age. Preparatory Department for children from eight to eleven. An Intermediate Department for children from eleven to fourteen. At fourteen years of age the future career of the ehildren can usually be determined, and the pupils should be sent according to ability and future requirements, either to Handicraft Schools, or Colleges where they will be prepared for the University Examinations, or receive a good Secondary Education combined with high-class musical training; in connection with the latter there should be a Pianoforte Tuning School.

Secondary At fourteen years of age the Government Education. should grant professional Students a course of Secondary Education for a period of at least five years, and provide a thorough course of Technical Training for the Blind who will have to depend upon Handierafts. And I strongly feel that the Nation should give the same liberal assistance to both men and women who may become blind after school age, if they are not too old to learn some trade which they can utilize. When the Blind have completed their course of training, every Institution ought to adopt and carry out the Saxony system.

Dr. Armitage. In conclusion, I wish to say a few words in regard to the life and special work of my dear friend, the late T. R. Armitage, Esq., M.D. In 1868. Dr. Armitage, being aware of the great improvements which had been made in the education of the Blind in other countries, founded the British and Foreign Blind Association. When I arrived in England in 1871, I immediately ealled upon Dr. Armitage; he showed me a paper which he had recently read before the Society of Arts on the importance of Pianoforte Tuning as an employment for the Blind, and on the desirability of introducing into all Schools for the Blind in the United Kingdom the Braille musical notation which had been used for many years in Paris with marked success. He neged that piano tuning, and other branches of the profession of music, promised better remuneration to the Blind than any other occupation; but to train them successfully in music, it was necessary to provide a better education than that hitherto obtainable in our Institutions. With him I visited all the schools, workshops, classes, and religious meetings for the Blind to-day in Pimlico, tomorrow in New Cut, the day after the East End. We spent many hours in these classes; all wished to consult him. He patiently heard, then kindly advised and comforted, he ministered alike to body and soul; work, food, clothing, medicines, and heavenly truths were all in his never-failing store. Sometimes he chided for idleness or neglect of duty, but his chiding never became scolding; it was earnest, thoughtful, and prayerful, it rarely ever failed in its purpose. After hours of what would have been weary work for anyone whose heart was not filled to overflowing with love for those whom he was serving, he would stand at the door and give all the poor people a kind parting word. He possessed the rare and wonderful gift of making the humblest and most ignorant feel that it was his special pleasure to talk with them. His happy manner and pleasant words were like sunshine, and cheered even

the most forlorn. When we determined to establish a new Institution, the late Duke of Westminster and Dr. Armitage were the largest contributors towards the purchase of our beautiful grounds and the building which fronts on Westow Street. Dr. Armitage contributed liberally towards our library, gave the large organ in the Music Hall, built and equipped the Boys' Gymnasium, erected our Swimming Bath, and always took the lead when money was required. Being practically blind, he thoroughly understood my difficulties, and consequently my special plans of working. It is mainly due to him, and the generous aid of the Committee of the Gardner Trust, that I have had the opportunity of organising and perfecting our plans and methods for educating and training the Blind. Without Dr. Armitage the Royal Normal College would never have been founded.

Account

The Royal Mormal College and

STATEMENT OF ORDINARY RECEIPTS AND

Dr. RECEIPTS.			
£ s. d.	£	g.	d.
To Subscriptions on Pupils' Accounts 6,410 14 11			
" Fees received from Pupils' relations 1,453 8 1			
*	7,864	3	0
" Government Grant 291 4 7			
Ditto in convection with Training			
College 265 10 0			
	556	14	7
" Subscriptions to General Fund 513 7 0			
" Donations to ditto 778 17 10			
" Sundry Receipts 193 0 2			
	1,485	5	0
Total Ordinary Receipts	£9,906	2	7
*" Transfer from Re-purchase or Mortgage Account	1,050	13	8
Liabilities on Current Expenditure charged in this			
Account, not paid at December 31, 1900	1,268	3	В

Carried forward £12,224 19 9

During 1899—1900 Legacies received by the College for General Purposes were placed to the credit of the Re-purchase Account, but it has unfortunately been found necessary to have recourse to that Fund to the amount here stated, for the purposes of ordinary expenditure

No. 1.

Academy of Music for the Blind.

EXPENDITURE, JANUARY 1 TO DECEMBER 31, 1900.

								O	r.	
	E	XPEND	ITUR	E.				Ĭ	· L ·	
	_	, ,			£	s.	d.	£	~.	d.
By Repayment of Grant to th								145	b	1)
" Repayment of Proportion	01 G1		e Lon	don				0.1	10	_
School Board		• •	• •	• •				61	13	9
" Capital Outlay :					201	0	10			
New Buildings and W			• •	• •	164 18		10			
Furniture, &c	• •	• •	• •	• •	18	10	0	183	4	10
" Educational :										
Salaries-General					1,097	10	8			
do. Musical					1,227	0	7			
do. Technical					543	6	0			
Appliances, Books, Sc.	hool	Stationer	y, &c.		101	19	11			
Musical Instruments					25	0	0			
Type-writers					185	5	0			
Repairs, Pianos, Book	s, Ma	aps, &c.			99	6	0			
Travelling of Pupils.	Conc	ert Ticke	ts, &c		75	9	6	3,354	17	8
" Maintenance:-								0,002		
Salaries and Wages					1,042	15	11			
Provisions					2,950	- 5	4			
Fire and Lighting					643	7	11			
Washing and Cleanin	g				693	6	8			
Haberdashery						16	1			
Boarding of Pupils, &c	2		• •		18	3	5	5,357	15	4
Medical Officer's Sala	rv				84	0	0	0,001	10	,
Nursing and Medicine					33	10	5			
Nursing and Medicine		••				_	_	117	10	5
Office Expenses:—					409	6	10			
Salaries	• •	• •		• •	72		2			
Postage and Telegran	as	• •	• •	• •		1				
Ca	rried	forward			£481	8	0	£9,220	8	6

Account

The Royal Mormal College and

STATEMENT OF ORDINARY RECEIPTS AND

Ðr.

RECEIPTS (Continued).

£ s. d.

Brought forward 12,224 19 9

The actual deficiency on the Ordinary Receipts and Expenditure Account

for the year was £2,171 3 10

i.e.: Expended .. £12,077 6 5
Received .. 9,906 2 7

£2,171 3 10

£12,224 19 9

The above Statement of Receipts and Expenditure for the year 1900, and the two following Accounts, have been compared by us with the books and vouchers, and we find them to be in accordance therewith. We have received confirmation from the Bankers of the correctness of the various Balances as set forth in the General Cash Statement.

MIALL, WILKINS, RANDALL & CO.,

Chartered Accountants.

23, St. Swithin's Lane, E.C. June 6, 1901.

No. 1—(continued).

Academy of Adusic for the Blind.

Expenditure, January 1 to December 31, 1900.

EX	PENDIT	URE (C	ontinu	ed).			(Ir.	
Brought forward By Office Expenses (continued	·· ··	••		£ 481		. d.		s. 8	d
(3) (2)				22	8	0			
Printing and Advertising	ng			409	17	9			
« Garden Outlay :							913	13	ć
Wassa				203	9	0			
Requisites				75	13	0			
" General Expenses:— Interest on Mortgage . Rent, Rates, Taxes, an Alterations, Fixtures, a Renewals, Wear and T Travelling Expenses Concerts, Meetings, an Pension	d Insuran nd Repair ear, &c.	rs		487 663 249 113 65 16 25	14 10 8 1		279	2	(
Legal Expenses, Bank	Charges,	&c.	• •	43	2	3	1 004	2	
							1,664	_	2
		Total Or	linary	Expen	ditu	ire	£12,077	6	5
Balance included in Gener	al Cash A	Leeount	• •				147	13	4
							£12,224	19	9

The Deficiency of the Ordinary Revenue to meet the Ordinary Expenditure for the Year amounted to £2,171 3 10.

Account

The Royal Mormal College and

RE-PURCHASE OR

STATEMENT OF RECEIPTS AND EXPENDITURE,

-		
7.77	94	
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RECEIPTS.

				£	s.	d.	£	s.	d.
Balance forwar	d	 					34	7	10
Subscriptions		 	٠.	 34	14	0			
Donations		 		 108	4	0			
Legacies		 		 2,636	19	8			
							0.550	10	0



No. 2.

Academy of Music for the Blind.

MORTGAGE ACCOUNT.

FROM JANUARY 1ST TO DECEMBER 31ST, 1900.

1	EXPENDITURE.									
To Charity Commissione	rs Mor	tanan	£	s.	d.	£	s.	d.		
Redemption			441	0	0					
" Legal Charges and cost of	Transfer		108	1	0					
Loan repaid			100	0	0					
" Transferred to Current Ac	count	• •	1,050	13	8					
" Sundries	• ••		2	8	0					
						1,702	2	8		
" Balance at Bankers .	• ••	• •				1,112	2	10		
						£2,814	5	6		

Account

1,268

s. d.

The Royal Mormal College and

GENERAL CASH ACCOUNT,

Dr. RECEIPS	rs.			
To Balance from last account				
" Ordinary Receipts and Expenditure A	ccount			
" Re-purchase or Mortgage Account	• •			• •
" Balance, being Liabilities on Cu	irrent	Expe	endi	ture
charged per contra				• •
Note.—Balance from Ordinary Receipts Expenditure Account	£9,906 1,050 1,268	2 13 3 19 6	7 8 6 9 5	3 4

£14,257 9 0

No. 3. Academy of Monsic for the Islind.

JANUARY 1 TO DECEMBER 31, 1900.

EXPENDITURE	ì.			a	r.	
By Ordinary Expenditure	£	s.	d.	£ 12,077	s. 6	
" Re-purchase Account:—						
Loan repaid	100	0	0			
Mortgage Redemption Account	141	0	0			
Other Payments	110	9	0	541 110	9	0
" Balauce at Bankers, viz.:—						
Messrs. Barclay, Ransomes & Co., Subscription Account	48	1	1			
Messrs. Barclay, Ransomes & Co., Re-purchase or Mortgage Account	1,107	5	6			
London and South-Western Bank, Subscription Account	182	17	2			
London and South-Western Bank, College Account	160	15	7			
London and South-Western Bank, Re-purchase or Mortgage Account	.1	17	4			
Office Cash	24	16	11	1,528		7
				£14,257	9	0

List of Donations and Subscriptions

FOR THE

GENERAL PURPOSES OF THE COLLEGE,

RECEIVED FROM JANUARY 1st, 1900, TO DECEMBER 31st, 1900.

The Principal will be glad to be informed of any inaccuracies in this List.

					Donations.			Subscriptio			R. 1.	
Acland, The Right	Hon	A TI	D. M.T)		T.	D.	u.	ĩ	ů		0
Agar, W. Talbot, E						2	2	0	_			
Allbut, Mrs (the la									1	1		0
Allen, W. E., Esq.									2	2		0
Allen, E. H., Esq.		•	• •		• •					10		0
		•	• •	• •	• •				2	2		0
Anderson G. L., E		• •	• •	• •	• •					10		6
Annesley, Major, R		• •	• •	• •	• •				5	0		0
Anonymous .		• •	• •	• •	• •		E	0	o)	U		U
Anonymous .	•	• •	• •	• •	• •		5	0				
Anonymous .	•	• •	• •	• •	• •		2					
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Anonymous .		• •					2	6				
Anonymous .		• •					5	0				
Anonymous .							1	0				
Anonymous .							1	0				
Anonymous .									5	5		0
Arundale, A., Esq.							2	6				
Aste, Miss									1	1		0
Aste, Miss S									1	1		0
Atkinson, Wm., Es									1	1		0
Attenborough, J. A									1	1		0
Attenborough, J.,									1	1		0
Auckland, Mrs.	^								1	1		0
Austin, J. H., Esq									1	1		0
Austin, Mrs.									î			0
12400111, 1210.	•	••	••	••	• •							U
Bailward, F. H., E	en.								9	9		0
Balfour, Mrs. C		• •	• •	• •	• •				i			0
Ball, Major Franci		 ? A	• •	• •	• •				j			0
T) 1 3.6			• •	• •	• •	2	6	0	,	. •		U
		• •	• •	• •	• •	2	0	U		,		0
Barker, F. H., Esc		• •	• •	• •	• •]			0
Barnard, Alfred, E		••	• •	• •	• •				1			0
	• •	• •	• •	• •	• •				2	2	,	0
	•	• •	• •	• •	• •	1	1	0				
	• •	• •	• •	• •	• •				Ē)	0
Bayley, H., Esq.	• •	• •	• •	• •	• •		2	6				
	• •	• •			• •	1	1	0				
Bennett, Miss	• •	• •	• •	• •	• •]	. 1		0
		Amor	ints for	ward		£7	14	0	£41	11		6
			401	11.667.00	**	- I	A.A.	U	J-12.1	. 1.		0

					Do	nati	ons.	Subser	intic	me
							d.		S.	
Danifiall Miss	Amo	ounts fo	orward		7	1.4	0		11	6
Benthall, Miss	• •	• •	• •						10	0
Benton, Philip, Esq.	• •	• •	• •						10	6
Bidwell, Miss	• •	• •	• •		1		0			
Birks, Mrs. H. W.	• •	• •	• •			10	6			
Blackborne, Mrs Blenkinsop, J. B., Esq.	• •	• •	• •	• •				2	_	0
		D4	T) 1					1		0
Blind Tea Agency (per (Dustow,	- ,					1		0
Blumenthal, Jacques, E		• •	• •	• •				2		0
Blundell, Chas. E., Esq.		• •	• •	• •				3		0
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	Am	ounts f	orward		-772 17 1	10	505	16	-6		
Williams, Miss							1	0	0		
Wilson, Mrs Lorraine								10	6		
Woods, F., Esq					5 0	0					
Wyndowe, Mrs							5	0	0		
Wynford, Lord		• •	• •	• •			1	0	0		
Yoshmoto, T., Esq.	••		••	• •	1 0	0					
					£778 17 1	.0	£513	7	0		

Contributions

TO THE

SCHOLARSHIP FUND AND IN BEHALF OF PARTICULAR PUPILS.

RECEIVED FROM JANUARY 1st, 1900, TO DECEMBER 31st, 1900.

					Subsc	ript	ions.	F	ees.	
Androw Mas					£	s.	d.	£	S.	d.
Andrew, Mrs.		• •						30	()	0
Armitage, Mrs. T.					36	10	0			
Armitage, Mrs. W.	J				20	0	0			
				• • •	-0	0	O			
Ballinger, Mr								2.1	^	
Barnardo, Dr.	• • • • •	• •	• •					14	0	0
Belfast Association					35	0	0			
		Emple	oyment	of						
Industrious Bline					10	0	0			
Bensley, Miss .					14	0	0			
Bleby, Miss .					20	0	0			
Bone, Mr. John C.	R				20	0	v	14	0	0
Bradford Incorpora	tod Inctit	ution f	on Also D	123	0.0			14	U	U
			or the p	mna	32	0	0			
								24	0	0
British and Foreign	School S	Society			40	U	0			
Burnley Home Tea	ching Soc	eicty			12	()	0			
Busby, Mr.								45	0	0
Buscall, Mrs								43	6	8
	• • • •	• • •	• •	• •				40	U	G
Campden Charity,	The There				3.0		^			
Campuel Charity,	ine irus	tees of	• •		10	0	0			
Cardiff Guild of S	Social W	orkers	among	the						
Bliud					3	-6	0			
Cartwright, Mrs								3	0	0
Catterns, Rev. T. E	. S							20	0	0
Chaplin, H., Esq			• •	• •				60	0	0
Chappell, Mr.	• ••	• •	• •	• •						
		• •		• •				20	0	0
Charity Organisatio										
Bethnal Green C					32	()	0			
Mile End Old To	wn ,,				20	0	0			
Churchill, Lady Ra	ndolph				5	0	0			
Cooper. Mrs								60	0	0
Crowley, Mrs.								20	0	0
		• •	• •	• •	40	0	0	20	U	U
Curry, R. F., Esq.	• •	• •	• •	• •	40	0	0			
Dalzell, John, Esq.								50	0	0
Elliott, Rev. R								40	5	0
Freeman, Mrs								9	0	0
Freeman, Mrs		• •	• •	• •				eJ	U	v
Cl 1 (D) /	c+ 1 1 1									
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/IC - ol i o - 1					480	0	0			
Glasgow Scholars				Vm.						
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Government Grant					291	$\tilde{4}$	7			
Government Grant	* *	• •	• •	• •	201					
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						Subsci		ions.		ees.	d.
		Amor	ints for	rward		4,046	4	7	452	11	8
Government Scho	Jarehi	ng in	connec	tion v		· ·					
the Smith Train	oing C	ollege		• •		265	10	0			
Guardians, Board	g of—	011080									
						15	12	0			
Cardiff Easington						20	0	0			
Farnham						20	0	0			
Greenwich						20	0	0			
Hackney						20	0	0			
Holborn						32	10	0			
Isle of Wight						19	0	0			
Lambeth						15	0	0			
Lanchester						32	10	0			
Nottingham						20	0	0			
						20	0	0			
Paddington						18	0	0			
Peterborough	• •	• •				69	14	10			
Poplar	••	••				20	0	0			
Rochdale	• •	• •	• •			20	0	0			
Sheffield	• •	••	• •	• •		20	0	0			
Stepney	• •	• •	• •	• •		25	0	0			
Stockton	• •	• •	• •	• •	• •	18		4			
St. Austell	* *	• •	• •	• •	• •	15	0	0			
St Mary, Isling		• •	• •	• •	• •	20	0	0			
		• •	• •	• •	• •	20	0	0			
St. Saviour's, S	surrcy		• •	• •	• •	20	0	ő			
Wandsworth a	nd Claj	pham	• •	• •	• •	- 0					
Weardale	• •	• •	• •	••	• •	6)	19	10			
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		••							11	5	0
Hayes, Mrs. Hayward, Mr. C.				••					12	13	4
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Hendry, Mr. A.	• •	• •	• •	• •					45	0	0
Howard, Mr.	Т	· ·	ng So	oiotr	(per						
Huddersfield He					14	67	G	8			
Mrs. Brcwer)	• •	• •	• •	• •	• •	01	U	0			
James, Rev J. S.	eatt.								20	0	0
Jones, Rev. Cano		I (Coll				15	0	0			
Jones, Mrs. Piero						6		0			
Jury, Mr. R.		• •		• •		Ť			4	10	0
oury, mr. 10.	• •	• •	• •	• •	• • •						
Kay, Mr									39	0	0
Kingett, Mr.						6	0	0	14	0	0
Laurie, Mr.									50	0	0
Leitch, Mr.									60	0	0
Lungley, Mr. G.	W.								4	10	0
<u> </u>											
Mackrell and Wa		essrs.							20	0	0
Maclean, Mr. A.		• •		• •					16	10	0
Mence, Mr.				• •					20	0	0
Mulloy, Mr. W.									2	3	1
		Amo	unts fo	orward		£4,999	11	7	£796	18	1

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Norris, Mr. N.								20 30	-	
Northern Counties' In	stitu	tion for	the	Blind				δU	0	0
(Inverness)					42	0	0			
Northumberland Min	ers'	Mutual		fident			0			
Association					10	10	()			
Demon M. M. T										
Parsons, Mr. F. J.	• •	• •						18	0	0
Parsons, Mrs	• •	• •	• •					6	0	. 0
Pegg, Mr. J.	• •	• •	• •					20		0
Penn, Mr	• •	* *	• •	٠.				14	-0	0
Preston, Mrs	• •	• •		• •	6	0	0	8	0	0
Preston, Mrs Price, Miss	• •	• •		• •				3	0	0
		• •	• •		15	-0	0			
Purcell, Marcus, Esq.	• •	* *	* *					10	0	0
Rees, Mr								20		
Roberts, Miss	• •		• •	• •				20	0	0
Roberts, Mr	• •			• •				5	0	0
Robiuson, Mr. F W.	• •	• •	• •	• •				2	0	0
Roseveare Mr G R		• •	• •	• •					10	0
Rossendale Home Teac	hing	Society	• •	• •	96	13	4	20	0	0
Royal Victoria School fe	or the	Blind ()	Verra	netle)		5	0			
	01 011	Dillia (1	ich C	usule)	U	U	U			
0.1.0.17.00										
Schofield, Mr. J								20	0	0
School Boards:-										
Beckenham					46	0	0			
Brighton and Preston	٠				12	0	0			
Heston					19	10	0			
Huddersfield					19		0			
London			• •		1,294	7	10			
Nantwich (Rural Dist			• •		20	8	0			
Rawtenstall						12	6			
Royston (School Atte)	43		0			
Thames Ditton		• •	• •	• •	44	3	3			
Tottenham		1	•• (• •	27	0	0			
Twickenham (School	Atter	idance C	om.)	• •	30	0	0			
West Ham			• •	• •	33		0			
Willesden	• •	• •	• •		43	10	0	*)	0	0
Schurer, Mrs	• •	• •	• •	• •	0	^	^	3	0	0
Scott, W., Esq	• •	• •	• •	• •	8	0	0	1.0	0	Ω
Shepherd, Mr Smith, The Hon. W. F.	D.	M D	• •		10	0	0	16	U	0
			• •	• •	10	U	U	50	0	0
Smith, John Law, Esq. Snape, Mr. J. F.			• •	• •				60	0	0
Swansea and South Wa	loe I	netitutio	n for	· the				,,0		0
2021 7					52	0	0			
Blind	• •	• •	• •	• •	02	0	U			
Townson, J., Esq					13	10	0			
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	Am	ounts for	ward	£(3,828	137	6	£1,126	.,	1

						ript	ions.	Fees.			
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Dumb, Leeds United Westminster Al					10	0	0				
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Urch, Robert, Esq.	••	• •	••	• •							
31 0 . 3 FT					8	0	0				
Walkington, Miss	• •	• •	••	• •	v			17	10	0	
Ward, Mrs	• •	• •	••	• •				60	0	0	
Watkins, J., Esq.	• •	• •	• •	• • •				20	0	0	
Watling, Mrs	• •	• •	• •	• •				80		0	
Way, George F., Esq.		• •						170	U	''	
West of England Ins	titution	n for	the B	ınd,	4.4	^					
Exeter				• •	14	0	0	9	10	0	
Whitehouse, Miss E.			• •	• •							
Whittleton, Rev. R.									0	0	
Williams, Mrs								60	0	0	
Wilson Miss B					10		0				
Women's University S	ettlem	ent, Bl	lackfria	rs	16	0	0				
Women's Chiverenty is		,									
Yardley, The Misses						10	0				
					£6,967	9	6	£1,453	8	1	

List of Donations and Subscriptions

FOR THE

RE-PURCHASE AND MORTGAGE FUND,

RECEIVED DURING THE YEAR 1900.

					Don			Subscri		118.
Beddow, Josiah, Esq.					£	S.	d.	£		
Bradsell, E. R., Esq.			• •	• •				5 1	5 1	0
Budden, Harry, Esq.					1	1	0	1	1	U
* * * * * * * * * * * * * * * * * * * *										
Churchill, Lady Randol					5	0	0			
Colelough, William, Esq	I., Exo	rs. of t	he late		180	0	0			
Danleath, Dowager Lad								o.	2	0
Dimeath, Dowager Lad	У	• •	• •	• •				2		0
Garland, Miss								1	1	0
C 9.61 C1						5	0		1	·
Greene, F., Esq. (two ye								2	0	0
Haller, Miss Edith, Miss			Ir. D.		5	0	0			
Hartvigson, Frits, Esq.				• •	000	^	^	5	5	0
Heathcote, Francis, Esq			he late	• •	200	0	0	1	1	0
Hogan, John A., Esq.			• •	• •				1	1	0
Howe, Mrs	• •	• •	• •	• •				1	1	U
Lubra (The Tier Coons	i A 1	lhima /	Enone	o.£						
Irby, The Hon. Georg					200	0	0			
the late)		• •	* *	• •	200	0	0			
Johnson, Mrs. J. H. (Co	llected	١			1	3	0			
Justice, Miss H. E.					_			2	3	0
Justice, Miss H E. (Col						15	6			
•	,								- 0	_
Kay, Walmsley P., Esq.									10	0
0					2	0	_			
Lady, A	• •	• •		• •	2	2	0			
Leitch, R., Esq	• •	• •	• •	• •	1 5	5	0			
Longhurst, Mrs Longhurst, Miss M. A.		••	• •	• •	1	1	0			
Longhurst, Miss					Î	•		2	2	0
Monghard, Mass	• •		••							
Mackenzie, A. S., Esq.,	per							1	11	6
Mitchell, G. A., Esq.					2	2	0			
Mocatta, F. D., Esq.					20	0	0			
								4	0	0
Newberry, Mrs. (two yes			1	• •	20	0	0	ч	U	U
Newnham, Miss Anne, l	Exors.	or the	late	• •	20	U	U			
Parker, Alwyn, Esq.					1	1	0			
Peacock, Mr. and Mrs. (3. M.				5	5	0			
Petford, A., Esq					1	1	0			
2331								COO	7	-6
	.\mo	ints fo	rward	• •	£652	1	6	£29	1	0

					Doi £	atic	d.	Subscri £	S.	d
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Rea, Mr. W. W.						5	0			
Reynolds, W. T., Esq.						2	6		4	
Roche, G. B., Esq.	••	••	••	• •				1	1	0
S. B. S					25	0	0			
Shepherd, Mr. Alderman		Mrs.			25	0	0			
Smith, G., Esq., Exors.				:	2,036	19	8			
Stone, Miss Emma	••	••	• •	••				1	1	0
Todd, Capt. Detmar					ő	0	0			
Toogood, Mrs. (Collecte		••	••	••		10	0			
Way, George F., Esq.								3	0	0
Willie, Miss Minnie			• •	• •		5	0		10	6
Williamson, Mrs	••	••	••						10	(1)
				*£	2.745	3	8	£34	14	0
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*Donation	S				£ 10		4 ()		
Legacies	• •		• •		. 2,63	36 1	9 8	3		
								-		
					£2,7	£0	3 3	5		

REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the College can do so on application to the Principal. Special Visitors' Day, first Thursday afternoon in each month, except during January, August, September, and October. Visitors will have an opportunity of seeing various departments from 3 p. M.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June, between 3 and 5 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afteruoon. When visiting the College, parents are earnestly requested not to bring young children with them. Friends cannot visit the pupils on Sunday; this rule is strictly enforced. Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

The College is situated at Upper Norwood. The principal entrance is in Westow Street. An outline Map, showing the position of the College and of the different Railway Stations in the neighbourhood, will be found ou the next page.

The Principal can be seen on business between 2 and 3 p.m. Tuesdays (the second Tuesday excepted); also at the same hour on the first Thursday in each month. Persons wishing to call at other times should make a special appointment.

INFORMATION FOR INTENDING CONTRIBUTORS.

Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurers or by the Principal, at the College.

Cheques and Post Office Orders should be crossed, and may be drawn in focus of the Hon. Treasurers or the Principal, F. J. Campbell, Esq., I.L.D., Raual Normal College. "Windermore" Unner Normood. S.E.

Royal Normal College, "Windermere," Upper Norwood, S.E.

The Principal of the College will be happy to furnish further information, and to forward copies of this report and various papers to all who may be willing to assist in bringing its claims under the notice of the public.

FORM OF BEQUEST.

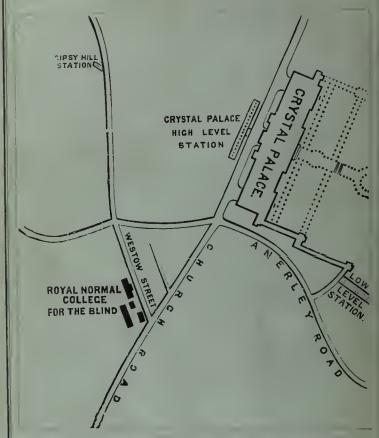
I bequeath to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, at Upper Norwood, for the general purposes of that Institution, the sum of the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

N.B.—Any property may now be given by Will for charitable purposes

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

OUTLINE MAP.

Showing the Position of the College at Upper Norwood, and of the Railway Stations In the Neighbourhood.



The Public are cordially invited to visit the College.

Regulations for Visitors will be found on the 3rd page of the Cover of this Report.